
Taylor SCOTT

Videographer

✉ tascottfilmography@gmail.com
☎ 0498 473 786, Ashfield, NSW
<https://tascottfilm.com>

Highly motivated camera operator with 5+ years experience in multimedia videography, film and television production.

Skilled in a variety of cameras and editing software to capture stunning visuals. Proven ability to capture and edit footage quickly and efficiently, maintaining high quality.

KEY SKILLS

Cameras

- Blackmagic
- RED
- Sony
- Canon
- Nikon

Video editing software

- Adobe Premiere Pro
- Da Vinci Resolve
- Avid Media Composer
- After Effects

RELEVANT EXPERIENCE

Camera Operator / Editor at Nine Network

Nov 2022 - Feb 2025

- Worked alongside a journalist to film and edit news television bulletins with a same day turnaround, pre-planned and breaking news, for multimedia delivery on television, social media and website
- Analysed scripts prior to filming to identify potential challenges and develop creative solutions to ensure best storytelling
- Used strong problem-solving skills and attention to detail to adapt to changing environments including weather and location issues
- Execute audio, video and graphics editing using Adobe Premiere Pro
- Managed multiple projects with competing deadlines in a high-pressure environment, ensuring filming, video editing and production are completed to time
- Collaborated and liaised with location contacts and talent, providing direction as needed

Achievements

- Independently set up, filmed and managed multiple live broadcasts for The Today Show • Received a Stellar Award for news production

Director of Photography / Cinematographer at Space Gorilla

Jan 2020 - Dec 2021

- Led the production of several award winning short films and videos, using both on location and in studio shoots, collaborating with directors to visually achieve their creative vision
- Implemented digital manipulation and special effects including green screen
- Developed shot lists and storyboards in pre-production to guide shooting schedules, and improvised a creative approach to improve shots in production
- Utilised excellent communication skills to manage crews of camera assistants, gaffers, and grips to ensure efficient shoots
- Worked closely with editors in post-production to ensure consistent and seamless integration of footage into final product

Achievements

- Attended film festivals and industry events to network with professionals and stay updated on current trends in cinematography
 - Received multiple awards for film projects
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EDUCATION

Bachelor of Film (Production) SAE Qantm Creative Media Institute, Sydney Graduated 2022

FILMOGRAPHY & AWARDS

Lundi - Director of Photography / Cinematographer

9 min / French / Space Gorilla / Producer: Shane Emmett and Carley Edmonds

Winner Best Australian Comedy, Newcastle International Short Film Festival (2021), Official Selection LA Comedy Festival (2021), Setting Sun Film Festival (2022), Byron Bay Underground Film Festival (2022)

Jack - Director of Photography / Cinematographer

4 min / English / Space Gorilla / Producer: Timothy Wilde and David Liam

Winner Best Under 5 Minute Film, New York International Film Awards (2023), Finalist Best International Film Award, Austin Micro Film Festival (2023)

Umbrage - 2nd Assistant Camera

8 min / English / Space Gorilla / Producer: David Liam

Winner Best Horror Short, Hollywood International Golden Age Festival (2021)

Severed - Director, Co-Writer

10 min / English / SAE Qantm Creative Media Institute / Producer: Adrian Wolf

Spree - Director of Photography / Cinematographer, Editor

3x3 min (webseries) / English / SAE Qantm Creative Media Institute / Britney Willis

Silenced - Director of Photography / Cinematographer

7 min / English / Filmr Studios / Producer: Britney Willis

Missed Out - Director of Photography / Cinematographer

4 min / English / Freelance / Producer: Manase Foa'i-Auimatangi

Origins - Director of Photography / Cinematographer

4 min / English / WombatPoo Productions / Producer: Thomas 'Wombat' Goth-Towney and Britney Willis

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